The Associated Board of
the Royal Schools of Music

Piano Examination Pieces

GRADE 5

1993

Piano Examination Pieces 1993

GRADE 1

LIST A

L. Mozart Menuet in D
Attwood Sonatina No.3 in F: second movement
Angus Morrison Lullaby, from *Pieces for Clio*

LIST B

Anon. Corranto
Dyson Lullaby, from *Twelve Easy Pieces*
Ferenc Farkas Old Hungarian Dance

GRADE 2

LIST A

Clementi Sonatina in C, Op.36 No.3: second movement
Burgmüller La Bergeronnette, Op.100 No.11
Niels Viggo Bentzon Small Piano Piece, Op.3 No.6

LIST B

C.P.E. Bach March in D, BWV Anh.122
attrib. **Beethoven** Sonatina in G, Anh.5 No.1: first movement
Alan Ridout Canon, from *White Notes, Black Notes, Key Notes*

GRADE 3

LIST A

J.C.F. Bach Allegro in C
Hook Sonatina in F, Op.12 No.3: first movement
Janina Garścia Space Flight, from *Bagatelles*, Op.40

LIST B

L. Mozart Polonaise in F
Hummel Allegretto in D
Koechlin Petite Pièce facile, Op.208 No.12

GRADE 4

LIST A

Hässler Allegro in E, Op.38 No.36
Beethoven Lustig-Traurig, WoO 54
Dyson Gentle Rain, from *The Open Window*, Op.12a

LIST B

J.S. Bach Invention No.1 in C, BWV 772
Schumann Knecht Ruprecht, Op.68 No.12
Cyril Scott Loneliness, from *For my young friends*

GRADE 5

LIST A

J.S. Bach English Suite No.5 in E minor, BWV 810: fifth movement
Kuhlau Sonatina in F, Op.88 No.4: second movement
Luboš Sluka Joke, from *Piano Breviary for Young and Older Pianists*

LIST B

Handel Partita in G, HWV 450: fifth movement
Beethoven Bagatelle in G minor, Op.119 No.1
Anthony Herschel Hill Burlesque, from *A Mixed Bag*

GRADE 6

GROUP A

Handel Allemande in A, HWV 477
Galuppi Sonata in D, Op.1 No.4: first movement

GROUP B

Haydn Sonata in D, Hob.XVI/24: third movement
Schubert Allegretto in C minor, D.915

GROUP C

Alwyn April Shower, from *April Morn*
Martinů Columbine Dances, from *Puppets*, Book I

GRADE 7

GROUP A

J.S. Bach Partita No.1 in B flat, BWV 825: second movement
Czerny Study in D minor, Op.740 No.37

GROUP B

Haydn Sonata in F, Hob.XVI/29: first movement
Schubert Moment Musical, D.780/4

GROUP C

Prokofiev Vision Fugitive, Op.22 No.10
Reizenstein Toccatina

GRADE 8

These pieces are not published together in book form but should be obtained separately through a music dealer. One work from each group is required.

GROUP A

J.S. Bach Prelude and Fugue in B flat, BWV 866: No.21 from Bach, *48 Preludes and Fugues*, Book I (Associated Board)
J.S. Bach English Suite No.5 in E minor, BWV 810: fourth and seventh movements, *Sarabande* and *Gigue*: from Bach, *English Suites* 4-6 (Associated Board)
Mendelssohn Prelude and Fugue in B flat: No.6 from *6 Preludes and Fugues*, Op.35 (Associated Board)
Mozart Fantasia and Fugue in C, K.394: Fugue *only* (Associated Board)
Rubbra Prelude and Fugue on a Theme by Cyril Scott, Op.69 (Lengnick/William Elkin)

GROUP B

Henk Badings Sonatine No.1 (1936) (Schott)
Beethoven Sonata in F minor, Op.2 No.1 (Associated Board)
Clementi Sonata in B flat, Op.24 No.2 (Associated Board)
Haydn Sonata in C sharp minor, Hob.XVI/36: from Haydn, *Complete Piano Sonatas*, Vol.2 (Wiener Urtext/Kalmus)
Hummel Rondo in E flat, Op.11 (Peters)

GROUP C

Bartók From the diary of a fly: No.142 from *Mikrokosmos*, Vol.6 (Boosey & Hawkes)
L. Berkeley Prelude No.5, from *Six Preludes*, Op.23 (Chester/Music Sales)
Brahms Intermezzo in B minor: No.3 from *Four Ballads*, Op.10 (Associated Board)
Chopin Polonaise in C sharp minor, Op.26 No.1: from Chopin, *Polonaises* (Henle/Novello)
Debussy Doctor Gradus ad Parnassum: No.1 from *'Children's Corner' Suite* (U.M.P.)
Janáček Andante: No.1 from *In the Mist* (Supraphon/Kalmus)
Lyadov Prelude in D flat, Op.57 No.1: from Lyadov, *Thirty Selected Piano Pieces* (Peters)
Poulenc Nocturne No.8 in G, from *8 Nocturnes* (Heugel/U.M.P.)
Rachmaninov Moment Musical in D flat: No.5 from *6 Moments Musicaux*, Op.16 (International/Kalmus)
Schumann Eintritt: No.1 from *Waldscenen*, Op.82 (Associated Board)

Grade 5

The Syllabus of Examinations should be read for details of requirements, especially those for scales, aural tests and sight-reading. Attention should be paid to the Special Notices on the front inside cover, where warning is given of changes.

The syllabus is obtainable from music dealers or from The Associated Board of the Royal Schools of Music, 14 Bedford Square, London WC1B 3JG (please send stamped addressed envelope measuring about 9×6 ins.).

In overseas centres, information may be obtained from the Local Representative or Resident Secretary.

REQUIREMENTS

SCALES AND ARPEGGIOS (from memory)

Scales
major and minor (melodic or harmonic at candidate's choice): hands together in similar motion one octave apart, in all keys (three octaves);
and in contrary motion with both hands beginning and ending on the key-note (unison), in the major keys of D, A, E & Eb (two octaves).

Chromatic Scales
hands together in similar motion one octave apart, beginning on any note named by the examiner (three octaves);
and in contrary motion, hands beginning and ending on the same note (unison), starting on D & Ab (two octaves).

Arpeggios
the major and minor common chords of C, G, D, A, E, B, F, Bb, Ab & Db, in root position only, with hands together in similar motion one octave apart (two octaves).

PLAYING AT SIGHT (see current syllabus)

AURAL TESTS (see current syllabus)

THREE PIECES

LIST A

		page
1	**Johann Sebastian Bach** (1685-1750) English Suite No.5 in E minor, BWV 810: fifth movement	2
2	**Friedrich Kuhlau** (1786-1832) Sonatina in F, Op.88 No.4: second movement	4
3	**Luboš Sluka** Joke, from *Piano Breviary for Young and Older Pianists*	6

LIST B

1	**George Frideric Handel** (1685-1759) Partita in G, HWV 450: fifth movement	12
2	**Ludwig van Beethoven** (1770-1827) Bagatelle in G minor, Op.119 No.1	8
3	**Anthony Herschel Hill** Burlesque, from *A Mixed Bag*	10

Candidates must prepare Nos.1 & 2 from the *same* list, A or B, but may choose No.3 from *either* list or one of the further alternatives listed below:

Jensen Lied, Op.33 No.10
Alwyn Bluebells, from *April Morn*
These are included in More Romantic Pieces for Piano, Book III, *published by the Associated Board*

Editor for the Associated Board: **Lionel Salter**

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Other pieces have been checked with original source material and edited as necessary for instructional purposes. Fingering, phrasing, pedalling, metronome marks and the editorial realization of ornaments (where given) are for guidance but are not comprehensive or obligatory. Any good alternatives, which are appropriate in style, will be accepted by the examiners.

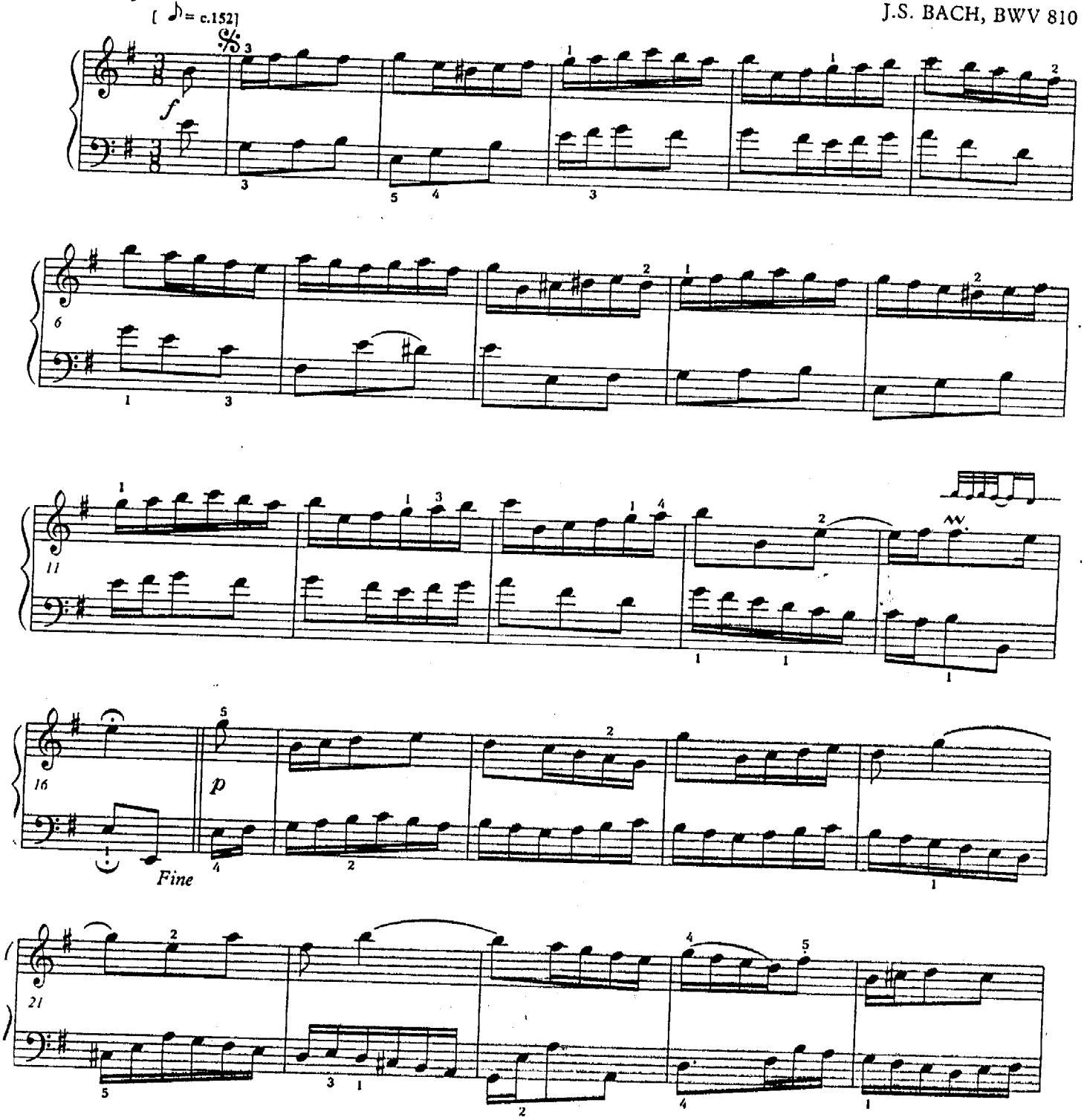
A:1

ENGLISH SUITE No.5 in E minor

Fifth movement: Passepied 1 en Rondeau

Edited by
Richard Jones

J.S. BACH, BWV 810



The *rondeau* theme and the 1st *couplet* might be phrased thus: ; while the 2nd *couplet* suggests the following treatment: . Dynamics are editorial. The *rondeau* theme (bars 1-16) should be repeated after each of the two *couplets*.

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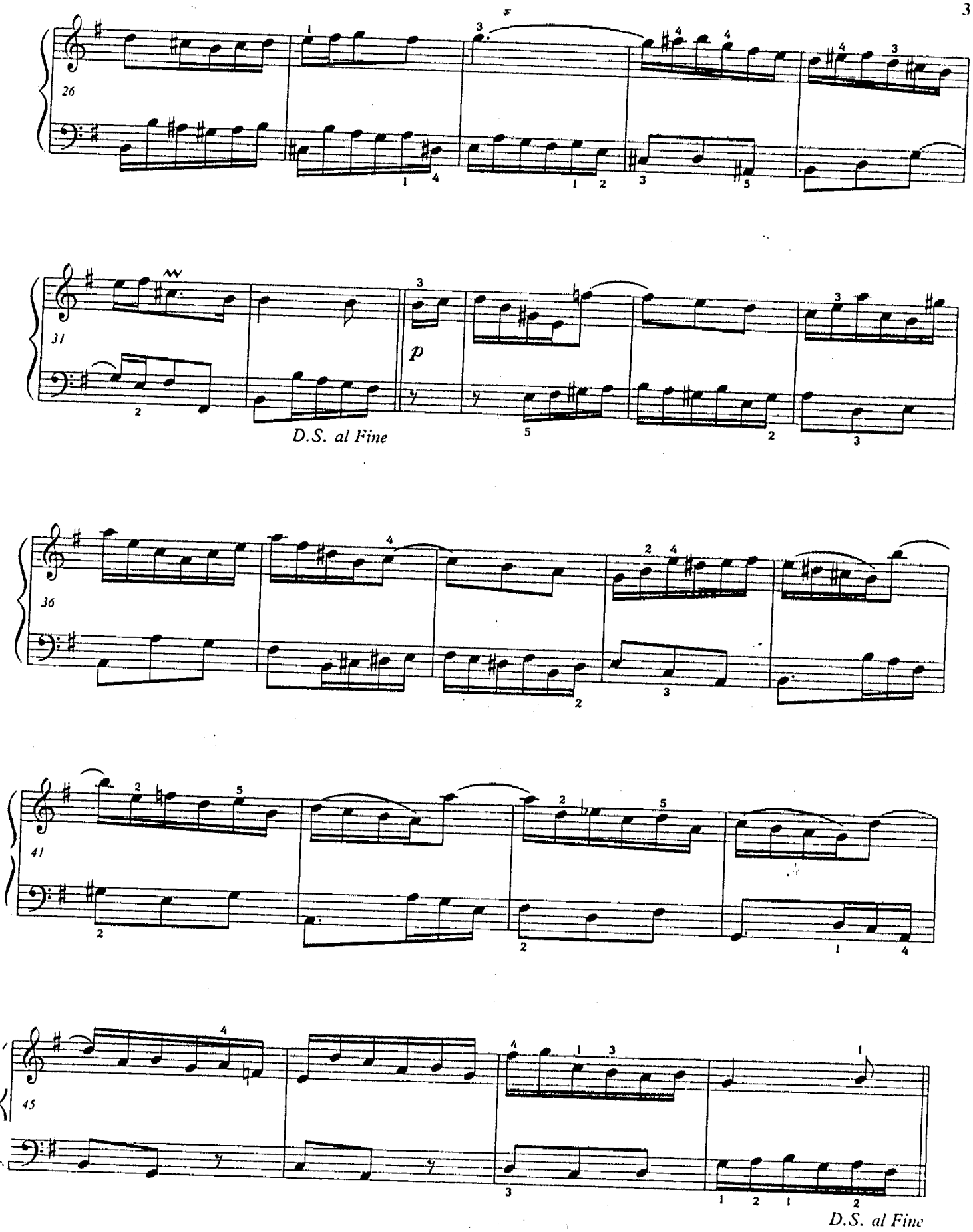
Reprinted from J.S. Bach, *English Suites* Nos.4-6, edited by Richard Jones (Associated Board)

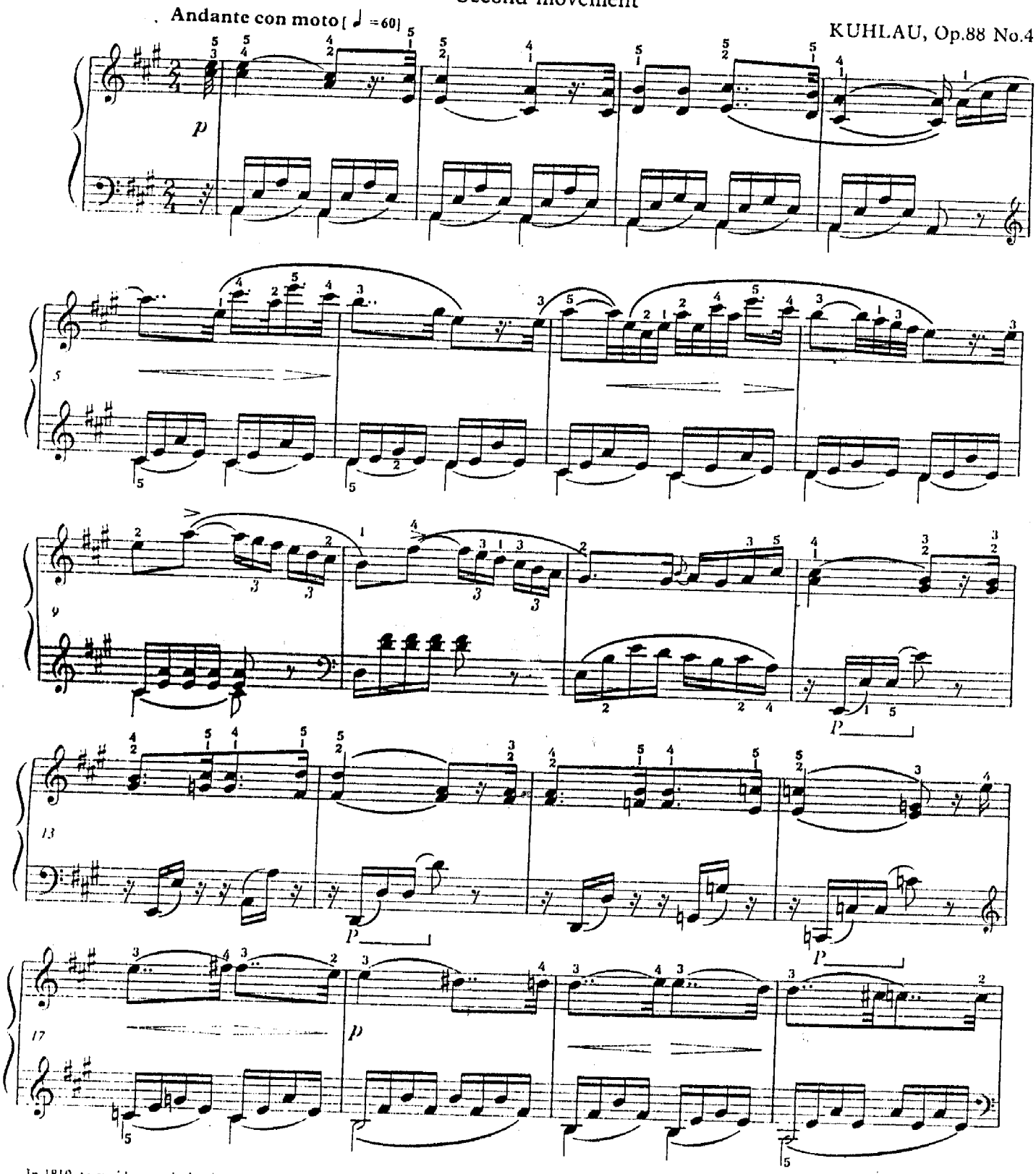

26
31
p
D.S. al Fine
36
41
45
D.S. al Fine

A:2

SONATINA in F

Second movement

KUHLAU, Op.88 No.4



In 1810, to avoid conscription into the French army when Napoleon invaded Hamburg, Kuhlau fled to Copenhagen, where he soon made a name as a pianist and composer, and where he became a Danish citizen. He also had a considerable following in Sweden as a teacher, and championed the music of Beethoven, whom he had met in Vienna. The present text is based on the original 1827 publication of his Op.88 Sonatinas, but phrasing (almost entirely lacking in the original) has been added. L.S.

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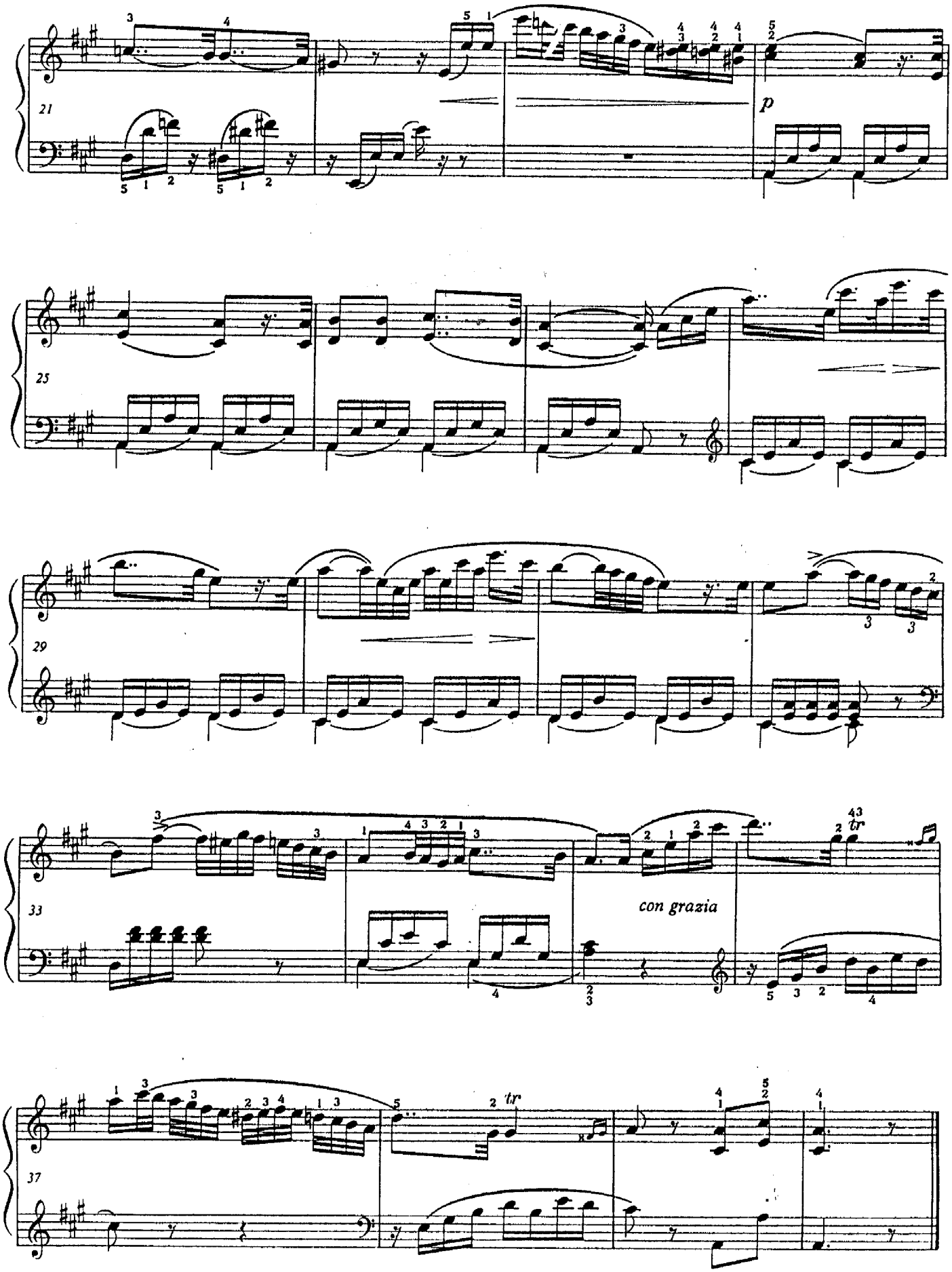
Reprinted from Kuhlau, *Four Sonatinas*, Op.88, edited by Lionel Salter (Associated Board)

AB 2249


21
p
25
29
33
con grazia
tr
37
tr

A:3
JOKE
from 'Piano Breviary for Young and Older Pianists'

Allegro [♩ = c.104]

LUBOŠ SLUKA

p leggiero

mf

p

f

mf

p

f

mf

The composer's name is pronounced: Loo'bosh Sloo'ka.

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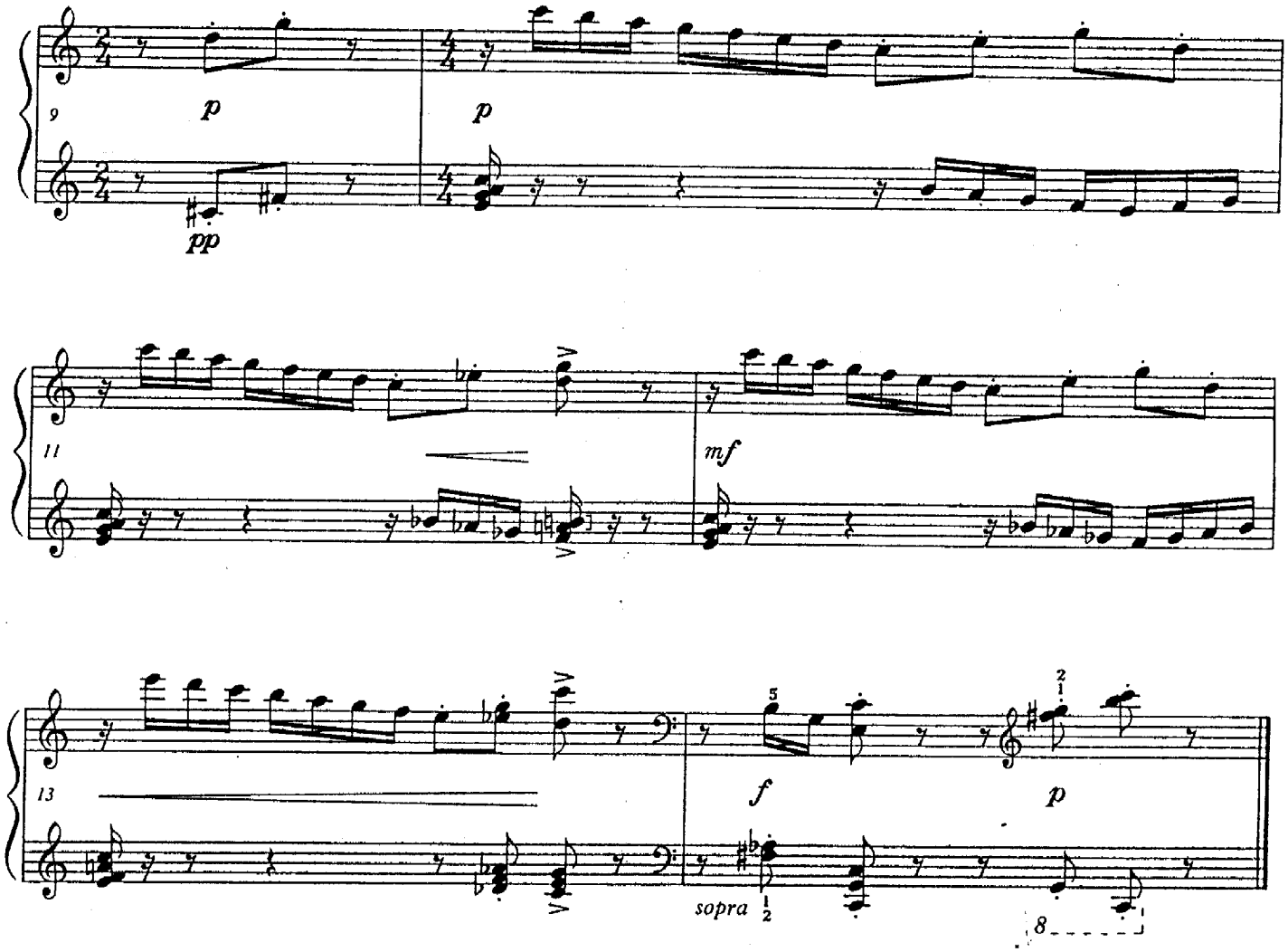
9
p
p
pp
11
mf
13
f
p
sopra
8

B:2*

BAGATELLE in G minor

Edited by
Howard Ferguson

Allegretto [♩ = c.126]

BEETHOVEN, Op.119 No.1

p

dolce

2 time (rall.)

The autograph of Beethoven's Op.119 *Eleven New Bagatelles* is dated November 1822. This source (preserved in the Staatsbibliothek Preussischer Kulturbesitz, Berlin) has been adopted for the present text, with the addition of slurs from the 1st complete edition, *Trifles for the Piano Forte* (Clementi & Co., London, 1823), whose reading of bar 67 is also followed. The wedge sign indicates a normal staccato, not a staccatissimo. L.S.

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Reprinted from Beethoven, *Bagatelles*, edited by Howard Ferguson (Associated Board)

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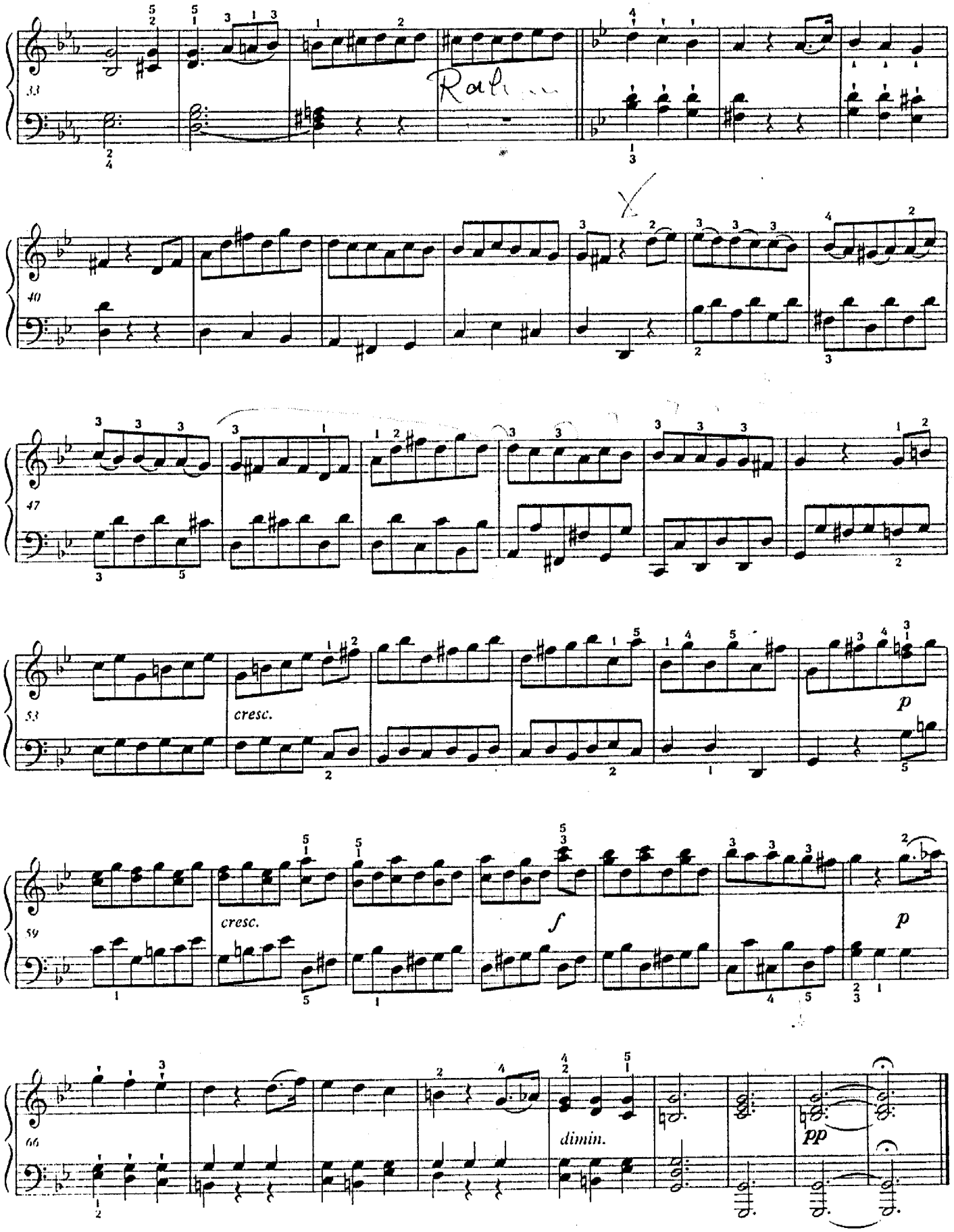

33
Rall.
40
47
53
cresc.
p
59
cresc.
f
p
66
dimin.
pp

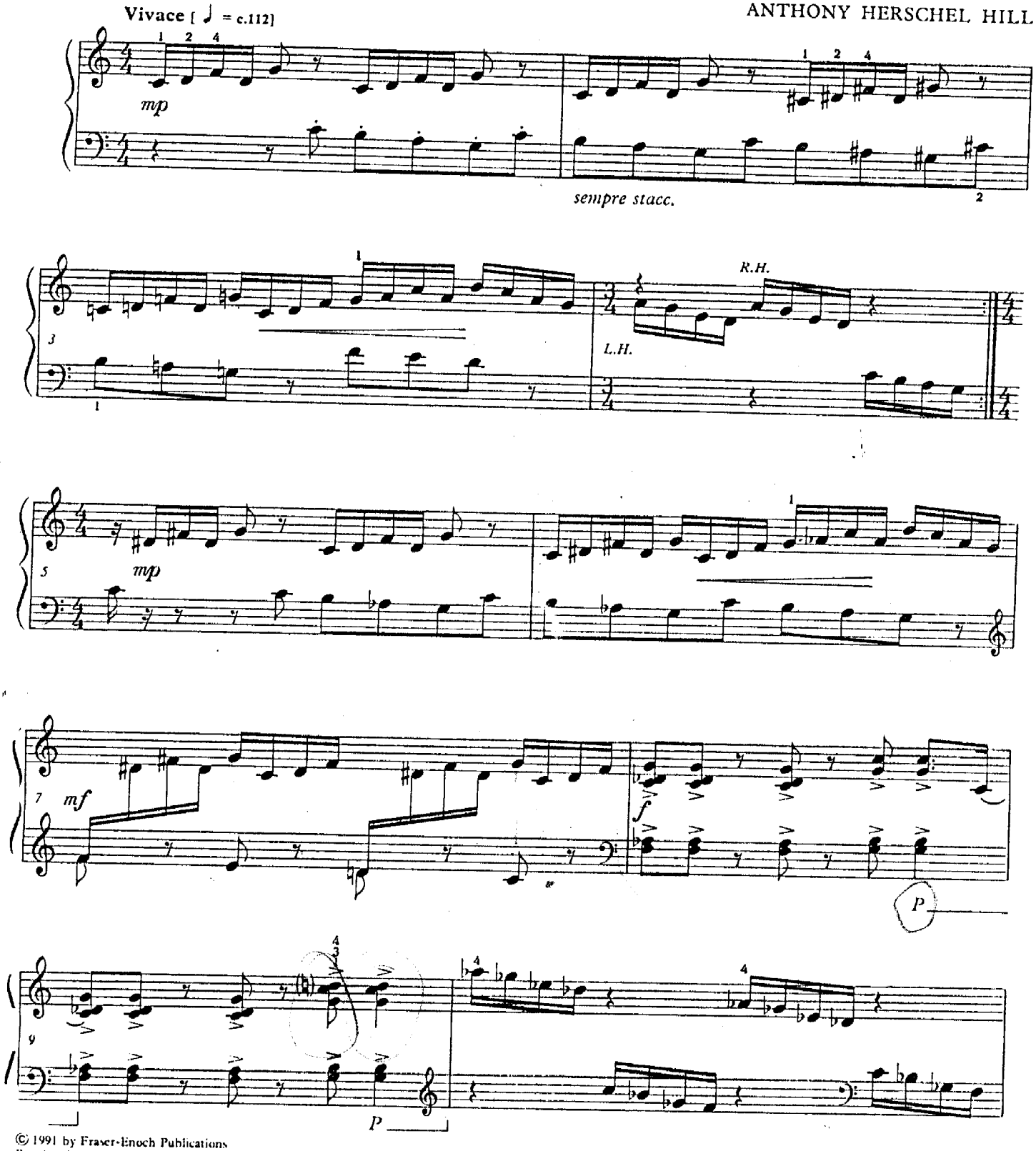
B:3

for William

BURLESQUE

from 'A Mixed Bag'

ANTHONY HERSCHEL HILL



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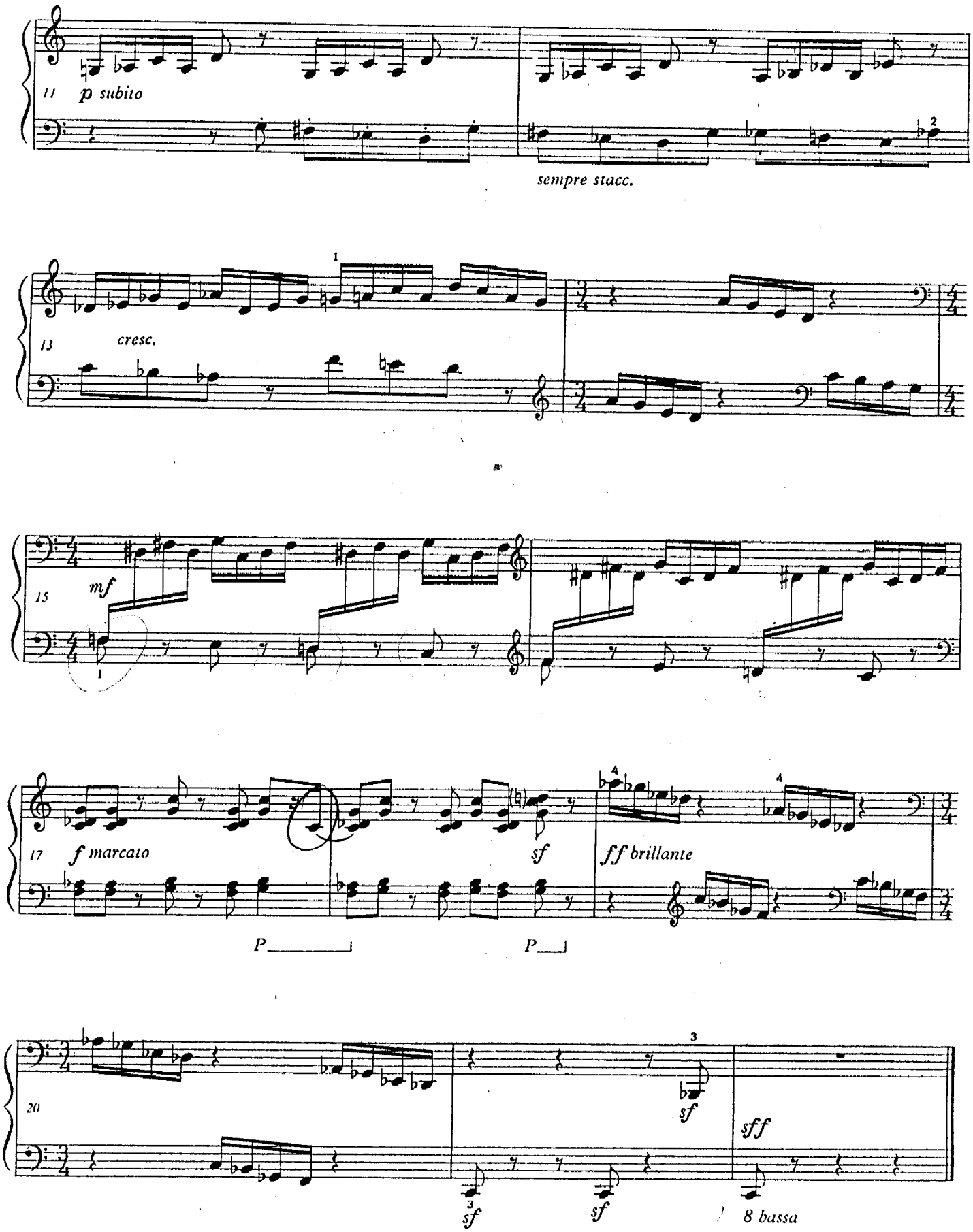

11
p subito
sempre stacc.
13
cresc.
15
mf
17
f marcato
sf
ff brillante
P
P
20
sf
sff
sf
sf
8 bassa

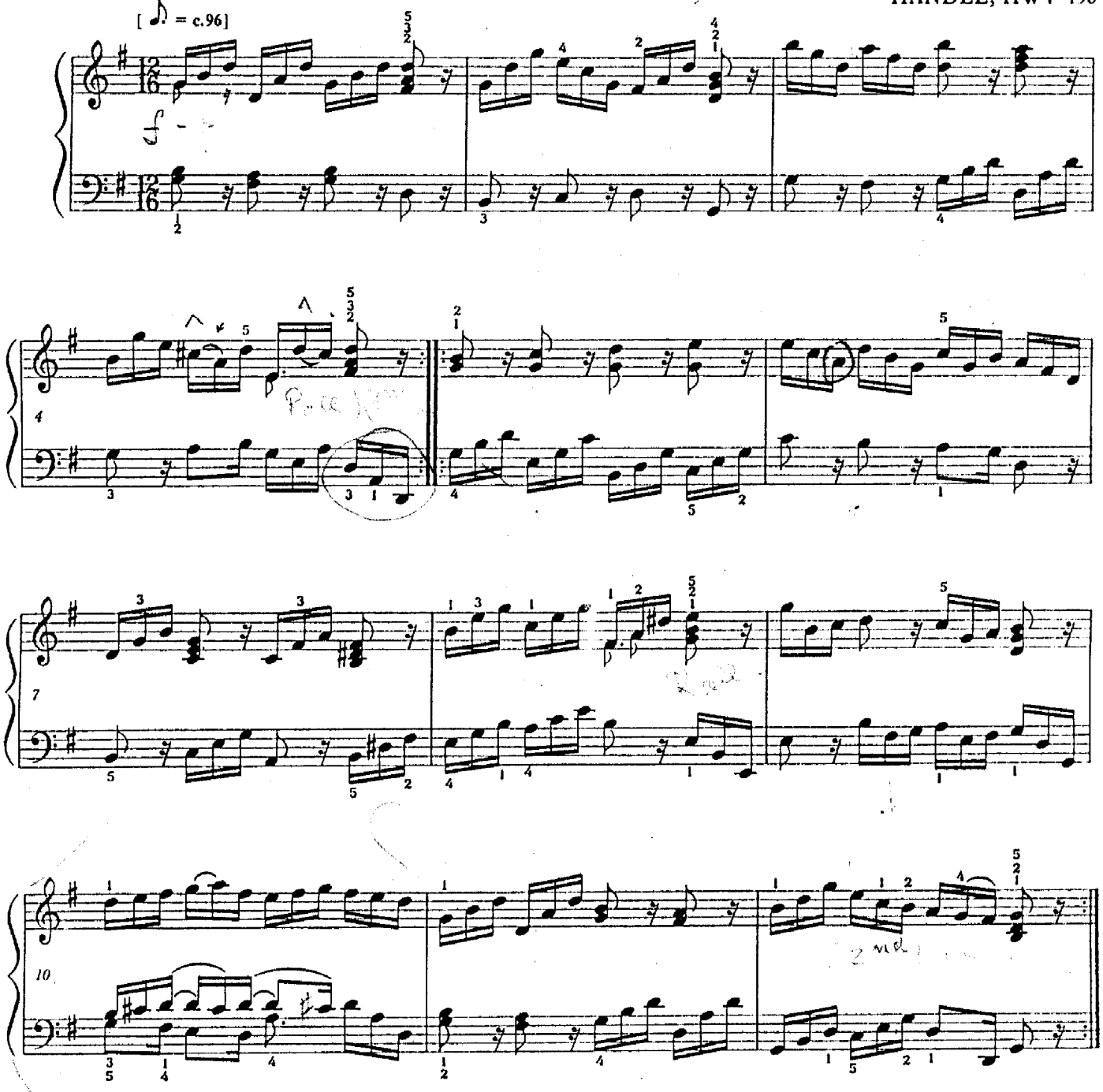
B:1*

PARTITA in G

Fifth movement: Gigue

Edited by
Richard Jones

HANDEL, HWV 450



The source of the early Partita of which this is the penultimate movement is a manuscript copy in the Staatsbibliothek, Preussischer Kulturbesitz, Berlin. Slurs are editorial, as is the sustaining of harmonic notes in bars 4 and 8. L.S.

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